

*brandon hill chamber orchestra*

HAYDN  
*Symphony No 44 Trauer*

BEETHOVEN  
*Symphony No 2*

BRAHMS  
*Piano Concerto No 2*

CONDUCTOR  
*Grant Llewellyn*

PIANO  
*Tom Poster*

ST GEORGE'S BRISTOL  
SATURDAY  
4TH FEB 2012  
7.45PM

**bhco**



proudly sponsored by Hoare Lea

**bhco celebrates 25 years** of music-making with a concert conducted by its founding musical director, Grant Llewellyn, now director of the North Carolina Symphony. Fresh from his Proms debut they are joined by Tom Poster for a performance of the majestic Brahms' 2<sup>nd</sup> Piano Concerto.

Composed in 1802 against the backdrop of his increasing deafness, the orchestra performs Beethoven's spacious second symphony. The programme opens with The Trauer symphony which Haydn rated as one of his best – so much so he wanted the slow movement to be played at his funeral!

---

#### Saturday 12th May 2012

St George's Bristol

Conductor/Solo Violin – *Luigi de Filippi*

Thomas Linley – *Overture the Cady of Bagdad*

Jonathan Dove – *Figures in the Garden*

W A Mozart – *Violin Concerto in G major*

W A Mozart – *Symphony No 41 in C major*  
*'The Jupiter'*

MOZART AND HIS INFLUENCE. This is a unique chance to hear two of Mozart's instrumental masterpieces together with a modern piece inspired by his Marriage of Figaro, and a piece by his direct contemporary and friend Thomas Linley. Linley was born in Bath in 1756 and first met Mozart in Rome. When Linley died in a boating accident at the age of 22, Mozart told fellow musician Michael Kelly that 'Linley was a true genius' who 'had he lived, would have been one of the greatest ornaments of the musical world'.

#### Saturday 13th October 2012

St George's Bristol

Conductor – *Ewa Strusinska*

Witold Lutoslawski – *Little Suite (1950)*

Sergei Rachmaninov – *Piano Concerto No 2 in C minor Op 18*

Richard Strauss – *Der Rosenkavalier Suite Op 59*

With great pleasure we welcome back the Polish conductor Ewa Strusinska to present a programme which includes the opulent suite which Richard Strauss himself made of music from his best known opera Der Rosenkavalier. We play Rachmaninov's warmly romantic 2nd Piano Concerto, one of the most popular concertos in the repertoire. The concert opens with Lutoslawski's ebullient and appealing Little Suite which was inspired by Polish folk music. Tonight's conductor has recently recorded this piece with the Beethoven Academy Orchestra of Krakow.

---

#### HOW TO BOOK

Box Office: 0845 4024001 Online: [www.stgeorgesbristol.co.uk](http://www.stgeorgesbristol.co.uk)

Ticket prices: £15/13 under 16s £6/5

More information about **bhco** – [www.bhco.co.uk](http://www.bhco.co.uk) Tel: 07786 190653

Follow us on Facebook 

To join the **bhco** mailing list email [info@bhco.co.uk](mailto:info@bhco.co.uk)

design: [www.stephaniesarlos.com](http://www.stephaniesarlos.com)

